



PHILAN M. EBENHACK

## Lynn Warnicke

**M**ixed-media artist Lynn Warnicke's warm nature and resilient spirit are reflected in her artwork. She has lived in Central Florida since she was just 3 years old and has been working with clay for more than 30 years. She credits one of her instructors, another prominent area artist, Grady Kimsey, with getting her hooked on the medium. "His sheer exuberance with life and art spoke to me and has influenced me since," she says.

After several decades of juggling a family and career, making art where and when she could, her world fell apart when her marriage and her job came to an end simultaneously in 2003.

In early 2006, she became involved with Crealdé School of Art, where she has been a part of the fellowship program for many years and is currently a studio artist. "The setting, the people and especially the instruction has been more than inspirational," she says.

Today, "my home is in my studio," she says of her house, which is nestled on five lush acres and serves as a working studio as well as a small gallery. She leans toward earthy tones and combinations of feminine and masculine elements. "I find my eyes are always open to nature but also to very industrial settings." That would include vintage car parts, which she started incorporating into her work in recent years. "My sister's partner refurbishes Chevys, and when I realized I could get these parts, my mind went to work," she says.

Another of her loves is black bamboo, which she constantly tries to incorporate in her art, including handmade artists' brushes.

You can see her art in *Progressions—Work by Former Students of Grady Kimsey*, on view from Feb. 5 to April 2 at the Hannibal Square Heritage Center as part of the Art Legends of Orange County project (see page 10).

"I'm all about second chances and the ability of anyone to repurpose."

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